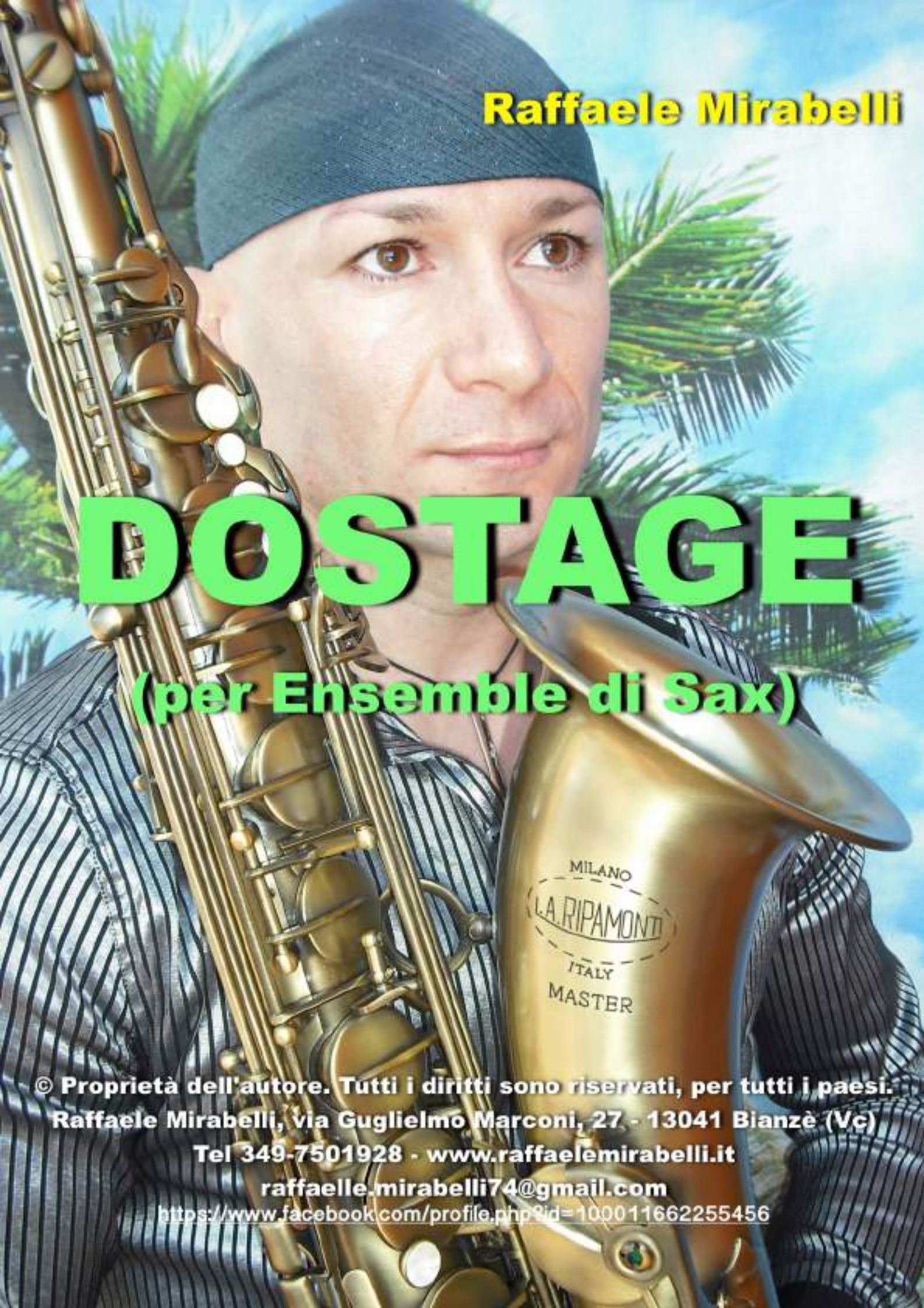




Raffaele Mirabelli

DOSTAGE

(per Ensemble di Sax)

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Dostage: composizione di carattere jazzistica, scritta da Raffaele MIRABELLI (saxofonista, nonché poli-strumentista), dedicata al M° Alberto DOMIZI e ai compagni dello stage di Sax tenuto dallo stesso A. D. a Tolentino (Mc), i primi di Luglio 2005.

Dostage, titolo dell'omonima composizione, è un termine ottenuto dall'iniziale del cognome "DOMIZI", unita alla parola "Stage".

Tale brano, è stato scritto da R. MIRABELLI, in un pomeriggio del periodo trascorso al suddetto Stage, provato con l'ensemble di Sax formato dagli allievi del corso, diretto dal M° A. DOMIZI ed eseguito la sera stessa, nell'occasione di un concerto, tenuto dalla medesima formazione, in provincia di Macerata.

Composto per ensemble di Sax (dal sopranino, al basso), il pezzo inizia in senso ascendente, partendo con la dinamica **piano** del Sax basso, aggiungendosi, gradatamente, ogni altro membro della famiglia, raggiungendo via via il **ffff**, alla fine dell'**Intro**.

Il tema iniziale, viene affidato al Sax soprano, per poi cederlo al contralto, ma dialogando insieme, mentre le varie sezioni creano la parte ritmico-armonica.

A metà del brano, esegue un obbligato il Sax basso, mentre il resto del gruppo, marca accenti ritmici con lo schiocco delle dita.

Riprendono inter-scambiandosi la linea melodica, strumenti singoli alternati ad intere sezioni, affidando al Sax alto frasi eseguite sui sovracuti: aspetto questo, importantissimo per Raffaele MIRABELLI, poiché, egli stesso, è autore di diversi metodi per Sax, mirati all'apprendimento dell'estensione di oltre quattro ottave, nonché, al perfezionamento del registro sovracuto.

Nella Ripresa, si ripresenta nuovamente il tema iniziale del Sax soprano, ora però, con nuovi interventi ritmico-armonici, affidati alla classe dei contralti.

Ripropone il tema il Sax alto, concludendo il brano, con linea melodica sviluppata su Progressioni ascendenti di Terzine, in alternanza e singolarmente, partendo dagli strumenti più gravi, arrivando a quelli più acuti, terminando **Tutti**, con un'intensità esplosiva al limite del **ffff**. N.B. Pur essendo questa, una composizione di carattere jazz, essa, non prevede improvvisazioni, ma, una rigorosa ed attenta interpretazione di ogni singola cellula, proprio come avviene nella musica classica.

RAFFAELE MIRABELLI

ENSEMBLE DI SAX

SAX SOPRANINO

SAX SOPRANO 1

SAX SOPRANO 2

SAX CONTRALTO 1

SAX CONTRALTO 2

SAX CONTRALTO 3

SAX TENORE 1

SAX TENORE 2

SAX TENORE 3

SAX BARITONO 1

SAX BARITONO 2

SAX BASSO

DOSTAGE

(DOSTAGE = DOMIZI STAGE)

(Dedicato al M° Alberto Domizi e
ai compagni del corso estivo, 2005)

Tolentino; 01/08/2005

N.B. Sovracuti, come scritti,
non "Ad libitum". Inoltre:
accenti SEMPRE sul Levare
di ogni movimento (MAI in
Battere).

DOSTAGE

(Dedicato al M^o. Alberto Domizi e
ai compagni del corso estivo, 2005)
Tolentino; 01/08/2005

Raffaele MIRABELLI

$\text{♩} = 158$ $\text{♪} = \text{♩}'$ $\text{♩} = \text{♩}'$

SAX SOPRANINO

SAX SOPRANO 1

SAX SOPRANO 2

SAX CONTRALTO 1

SAX CONTRALTO 2

SAX CONTRALTO 3

SAX TENORE 1

SAX TENORE 2

SAX TENORE 3

SAX BARITONO 1

SAX BARITONO 2

SAX BASSO

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

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Ascolta "Dostage" eseguito dal "Duo Mirabelli", visitando il sito internet: www.raffaelemirabelli.it

SEQUE "DOSTAGE" (PER ENSEMBLE DI SAX)

S. S. NINO

SAX S. 1

SAX S. 2

SAX C. 1

SAX C. 2

SAX C. 3

SAX T. 1

SAX T. 2

SAX T. 3

SAX B. 1

SAX B. 2

S.B.

Sheet music for the ensemble "SEQUE 'OOSTAGE' (PER ENSEMBLE DI SAX)". The score is written for 12 measures across 11 staves.

The staves are labeled as follows:

- S. S.NINO
- SAX S. 1
- SAX S. 2
- SAX C. 1
- SAX C. 2
- SAX C. 3
- SAX T. 1
- SAX T. 2
- SAX T. 3
- SAX B. 1
- SAX B. 2
- S.B.

The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like $\underline{f}$ and $\underline{fz}$. The S.B. staff features a complex melodic line with slurs and accents.

9

[illegible]

Sheet music for the ensemble "OOSTAGE" (PER ENSEMBLE DI SAX), page 6. The score is written for 11 parts: S. S.NINO, SAX S. 1, SAX S. 2, SAX C. 1, SAX C. 2, SAX C. 3, SAX T. 1, SAX T. 2, SAX T. 3, SAX B. 1, and SAX B. 2. The key signature is B-flat major (two flats). The music is organized into measures, with some parts featuring rests and others containing melodic lines. The bottom part, labeled S.B., appears to be a bass line or a different instrument part, also in B-flat major.

7

S. S.NINO

SAX S. 1

SAX S. 2

SAX C. 1

SAX C. 2

SAX C. 3

SAX T. 1

SAX T. 2

SAX T. 3

SAX B. 1

SAX B. 2

S.B.

FLATTER2.

f

S. S.NINO

29

SAX S. 1

SAX S. 2

29

SUONO MOLTO CHIARO E BRILLANTE, LEGGERMENTE
CRESCENTE E TUTTO UN PO IN RITARDO.

SAX C. 1

29

SAX C. 2

29

SAX C. 3

29

SAX T. 1

mf

SAX T. 2

mf

SAX T. 3

mf

SAX B. 1

SAX B. 2

29

S.B.

29

S. S.NINO
SAX S. 1
SAX S. 2
SAX C. 1
SAX C. 2
SAX C. 3
SAX T. 1
SAX T. 2
SAX T. 3
SAX B. 1
SAX B. 2
S.B.

Musical score for "SEQUE DOSTAGE" for saxophone ensemble. The score is written for 11 parts: S. S.NINO, SAX S. 1, SAX S. 2, SAX C. 1, SAX C. 2, SAX C. 3, SAX T. 1, SAX T. 2, SAX T. 3, SAX B. 1, SAX B. 2, and S.B. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into four measures. The first measure contains rests for all parts. The second measure contains a melodic line for Sax C. 1, while others are rests. The third measure contains a melodic line for Sax T. 1, Sax T. 2, and Sax T. 3, while others are rests. The fourth measure contains a melodic line for Sax B. 1, Sax B. 2, and Sax B. 3, while others are rests. The score includes dynamic markings such as "Cresc..." and "mf".

Score for Saxophone Ensemble (Sax S. 1, Sax S. 2, Sax C. 1, Sax C. 2, Sax C. 3, Sax T. 1, Sax T. 2, Sax T. 3, Sax B. 1, Sax B. 2) and S. S. NINO.

The score is written for 11 parts, all in treble clef and 4/4 time. The key signature is one flat (B-flat). The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Measure 1:

- S. S. NINO:** Rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX S. 1:** Rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX S. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX C. 1:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX C. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX C. 3:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX T. 1:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX T. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX T. 3:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX B. 1:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX B. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- S.B.:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Measure 2:

- S. S. NINO:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX S. 1:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX S. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX C. 1:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX C. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX C. 3:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX T. 1:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX T. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX T. 3:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX B. 1:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX B. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- S.B.:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Measure 3:

- S. S. NINO:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX S. 1:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX S. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX C. 1:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX C. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX C. 3:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX T. 1:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX T. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX T. 3:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX B. 1:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX B. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- S.B.:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Measure 4:

- S. S. NINO:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX S. 1:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX S. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX C. 1:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX C. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX C. 3:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX T. 1:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX T. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX T. 3:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX B. 1:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- SAX B. 2:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- S.B.:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

The score concludes with a repeat sign at the end of the fourth measure.

SEQUE "DOSTAGE" (PER ENSEMBLE DI SAX)

11

This musical score is for a Saxophone section, covering measures 42 through 45. The section includes parts for Soprano Saxophone (S. S. NINO), Alto Saxophones (SAX S. 1, SAX S. 2), Contralto Saxophones (SAX C. 1, SAX C. 2, SAX C. 3), Tenor Saxophones (SAX T. 1, SAX T. 2, SAX T. 3), Baritone Saxophones (SAX B. 1, SAX B. 2), and a Bass Saxophone (S.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 42, marked with a rehearsal symbol. Measures 42-44 feature complex melodic lines for the upper saxophones, with various articulations like slurs and accents. The lower saxophones provide harmonic support with more rhythmic patterns. In measure 45, the upper saxophones (S. S. NINO, SAX S. 1, SAX S. 2, SAX C. 1, SAX C. 2, SAX C. 3) have a whole rest, while the Tenor (SAX T. 1, SAX T. 2, SAX T. 3) and Baritone (SAX B. 1, SAX B. 2) saxophones play a descending eighth-note pattern. The Bass Saxophone (S.B.) continues with a melodic line. The score concludes with a double bar line at the end of measure 45.

Score for Saxophone Ensemble (Sax S. 1, Sax S. 2, Sax C. 1, Sax C. 2, Sax C. 3, Sax T. 1, Sax T. 2, Sax T. 3, Sax B. 1, Sax B. 2) and S. S. NINO.

The score is written for a Saxophone Ensemble and a Soprano Saxophone (S. S. NINO). The key signature is B-flat major (two flats). The tempo/mood is marked 46.

The score is divided into four measures. The first measure contains the initial melodic lines for Sax C. 2, Sax T. 3, Sax B. 1, Sax B. 2, and S.B. The second measure continues these lines, with Sax C. 2 featuring a crescendo (CRESO...) and Sax T. 3, Sax B. 1, Sax B. 2, and S.B. also marked with CRESO... The third measure features a dynamic shift to **ff** (fortissimo) and includes a melodic line for Sax C. 1 marked 8va (octave) and a crescendo (CRESO...) for Sax T. 3, Sax B. 1, Sax B. 2, and S.B. The fourth measure continues the lines, with Sax T. 3, Sax B. 1, Sax B. 2, and S.B. marked with DIMIN... (diminuendo).

Instrument parts shown:

- S. S. NINO
- SAX S. 1
- SAX S. 2
- SAX C. 1
- SAX C. 2
- SAX C. 3
- SAX T. 1
- SAX T. 2
- SAX T. 3
- SAX B. 1
- SAX B. 2
- S.B.

S. S. NINO

SAX S. 1

SAX S. 2

SAX C. 1

SAX C. 2

SAX C. 3

SAX T. 1

SAX T. 2

SAX T. 3

SAX B. 1

SAX B. 2

S.B.

50

(8va)

mf

54

S. S. NINO

SAX S. 1

SAX S. 2

SAX C. 1

SAX C. 2

SAX C. 3

SAX T. 1

SAX T. 2

SAX T. 3

SAX B. 1

SAX B. 2

S.B.

S. S. NINO

SAX S. 1

SAX S. 2

SAX C. 1

SAX C. 2

SAX C. 3

SAX T. 1

SAX T. 2

SAX T. 3

SAX B. 1

SAX B. 2

S.B.

S. S. NINO

SAX S. 1

SAX S. 2

SAX C. 1

SAX C. 2

SAX C. 3

SAX T. 1

SAX T. 2

SAX T. 3

SAX B. 1

SAX B. 2

S.B.

SCHIOCCO

m.p.

f

v

s

SEQUE "DOSTAGE" (PER ENSEMBLE DI SAX)

17

S. S.NINO
SAX S. 1
SAX S. 2
SAX C. 1
SAX C. 2
SAX C. 3
SAX T. 1
SAX T. 2
SAX T. 3
SAX B. 1
SAX B. 2
S.B.

The image displays a musical score for a piece titled "S. S. NINO". The score is written for a large ensemble, including various saxophones and a string bass. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into measures, with a repeat sign at the beginning. The parts are labeled as follows:

- S. S. NINO**: The main title of the piece.
- SAX S. 1**: Saxophone Solo 1.
- SAX S. 2**: Saxophone Solo 2.
- SAX C. 1**: Saxophone Contralto 1.
- SAX C. 2**: Saxophone Contralto 2.
- SAX C. 3**: Saxophone Contralto 3.
- SAX T. 1**: Saxophone Tenor 1.
- SAX T. 2**: Saxophone Tenor 2.
- SAX T. 3**: Saxophone Tenor 3.
- SAX B. 1**: Saxophone Bass 1.
- SAX B. 2**: Saxophone Bass 2.
- S.B.**: String Bass.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., mf , f). The saxophone parts feature complex rhythms and melodic lines, while the string bass provides a steady accompaniment.

S. S.NINO
SAX S. 1
SAX S. 2
SAX C. 1
SAX C. 2
SAX C. 3
SAX T. 1
SAX T. 2
SAX T. 3
SAX B. 1
SAX B. 2
S.B.

Musical score for "SEQUE DOSTAGE" (PER ENSEMBLE DI SAX), measures 76-79. The score is written for a Saxophone Ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are S. S.NINO, SAX S. 1, SAX S. 2, SAX C. 1, SAX C. 2, SAX C. 3, SAX T. 1, SAX T. 2, SAX T. 3, SAX B. 1, SAX B. 2, and S.B. The score includes various musical notations such as notes, rests, and dynamics (mf, acc).

[illegible]

S. S.NINO

85

SAX S. 1

SAX S. 2

85

SAX C. 1

85

SAX C. 2

85

SAX C. 3

85

SAX T. 1

Cresc...

SAX T. 2

Cresc...

SAX T. 3

Cresc...

SAX B. 1

Cresc...

SAX B. 2

85

S.B.

85

Cresc...

S. S. NINO

SAX S. 1

SAX S. 2

SAX C. 1

SAX C. 2

SAX C. 3

SAX T. 1

SAX T. 2

SAX T. 3

SAX B. 1

SAX B. 2

S.B.

S. S.NINO
 94

SAX S. 1
 94

SAX S. 2
 94

SAX C. 1
 94

SAX C. 2
 94

SAX C. 3
 94

SAX T. 1

SAX T. 2

SAX T. 3

SAX B. 1

SAX B. 2
 94

S.B.
 94

Score for Saxophone Ensemble and Bassoon, titled "SEQUE 'DOSTAGE' (PER ENSEMBLE DI SAX) SEQUE 'DOSTAGE'". The score is written for 11 parts: S. S. NINO, SAX S. 1, SAX S. 2, SAX C. 1, SAX C. 2, SAX C. 3, SAX T. 1, SAX T. 2, SAX T. 3, SAX B. 1, and S. B. The key signature is B-flat major (two flats). The score is divided into four measures.

The parts and their dynamics are as follows:

- S. S. NINO:** Rests in all measures. Dynamic: *pp*.
- SAX S. 1:** Active in measures 2 and 4. Dynamic: *pp*. Crescendo markings: *Cresc...* in measure 2, *s* in measure 4.
- SAX S. 2:** Rests in all measures. Dynamic: *pp*.
- SAX C. 1:** Active in measures 1 and 2. Dynamic: *pp*. Crescendo marking: *Cresc...* in measure 2.
- SAX C. 2:** Active in measures 1 and 2. Dynamic: *pp*. Crescendo marking: *Cresc...* in measure 2.
- SAX C. 3:** Active in measures 1 and 2. Dynamic: *pp*.
- SAX T. 1:** Active in measures 2 and 4. Dynamic: *pp*. Crescendo markings: *Cresc...* in measure 2, *s* in measure 4.
- SAX T. 2:** Active in measures 2 and 4. Dynamic: *pp*. Crescendo markings: *Cresc...* in measure 2, *s* in measure 4.
- SAX T. 3:** Active in measures 2 and 4. Dynamic: *pp*. Crescendo markings: *Cresc...* in measure 2, *s* in measure 4.
- SAX B. 1:** Active in measures 2 and 4. Dynamic: *pp*.
- SAX B. 2:** Active in measures 3 and 4. Dynamic: *pp*. Crescendo marking: *Cresc...* in measure 4.
- S. B.:** Active in all measures. Dynamic: *pp*. Crescendo marking: *Cresc...* in measure 4.

S. S. NINO

SAX S. 1

SAX S. 2

SAX C. 1

SAX C. 2

SAX C. 3

SAX T. 1

SAX T. 2

SAX T. 3

SAX B. 1

SAX B. 2

S.B.

FLATTER2.

fff

s

me

105

Sheet music for the ensemble "DOSTAGE" (PER ENSEMBLE DI SAX), page 26. The score is written for 11 parts: S. S.NINO, SAX S. 1, SAX S. 2, SAX C. 1, SAX C. 2, SAX C. 3, SAX T. 1, SAX T. 2, SAX T. 3, SAX B. 1, and SAX B. 2. The key signature is B-flat major (two flats). The music is in 4/4 time. The score is divided into four measures. The first measure contains the main melodic material for most parts, while the subsequent measures show various instrumental textures and rests. The S. S.NINO part is marked with a 107 measure rest. The SAX S. 1, SAX S. 2, and SAX B. 2 parts also have 107 measure rests. The SAX C. 1 part has a 107 measure rest. The SAX C. 2 and SAX C. 3 parts have 107 measure rests. The SAX T. 1, SAX T. 2, SAX T. 3, and SAX B. 1 parts have 107 measure rests. The S.B. part has a 107 measure rest.

S. S.NINO
SAX S. 1
SAX S. 2
SAX C. 1
SAX C. 2
SAX C. 3
SAX T. 1
SAX T. 2
SAX T. 3
SAX B. 1
SAX B. 2
S.B.

Musical score for "SEQUE DOSTAGE" (PER ENSEMBLE DI SAX). The score is written for 12 parts: S. S.NINO, SAX S. 1, SAX S. 2, SAX C. 1, SAX C. 2, SAX C. 3, SAX T. 1, SAX T. 2, SAX T. 3, SAX B. 1, SAX B. 2, and S.B. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure contains various melodic and harmonic lines for the instruments. The second and third measures continue these lines. The fourth measure features a "Cresc..." (Crescendo) marking for several parts, indicating a dynamic increase. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Score for Saxophone Ensemble (Sax S. 1, Sax S. 2, Sax C. 1, Sax C. 2, Sax C. 3, Sax T. 1, Sax T. 2, Sax T. 3, Sax B. 1, Sax B. 2) and S. S. NINO.

The score is written for 11 parts, all in treble clef and key of B-flat major (two flats). The tempo is marked 115. The score begins with a measure of rest for all parts, followed by a series of notes and rests. The score concludes with a measure of rest for all parts, followed by a series of notes and rests. The word "FINE" appears at the end of each part's line.

Key markings include **fff** (fortissimo) and **mf** (mezzo-forte). A **8va** marking is present above the Sax C. 1 staff. A **tr** (trill) marking is present above the Sax T. 1 staff. A **tr** (trill) marking is present above the Sax T. 2 staff. A **tr** (trill) marking is present above the Sax T. 3 staff. A **tr** (trill) marking is present above the Sax B. 1 staff. A **tr** (trill) marking is present above the Sax B. 2 staff. A **tr** (trill) marking is present above the S. S. NINO staff.

The score is divided into measures by vertical bar lines. The first measure is marked with a measure rest. The second measure contains a series of notes and rests. The third measure contains a series of notes and rests. The fourth measure contains a series of notes and rests. The fifth measure contains a series of notes and rests. The sixth measure contains a series of notes and rests. The seventh measure contains a series of notes and rests. The eighth measure contains a series of notes and rests. The ninth measure contains a series of notes and rests. The tenth measure contains a series of notes and rests. The eleventh measure contains a series of notes and rests. The twelfth measure contains a series of notes and rests. The thirteenth measure contains a series of notes and rests. The fourteenth measure contains a series of notes and rests. The fifteenth measure contains a series of notes and rests. The sixteenth measure contains a series of notes and rests. The seventeenth measure contains a series of notes and rests. The eighteenth measure contains a series of notes and rests. The nineteenth measure contains a series of notes and rests. The twentieth measure contains a series of notes and rests. The twenty-first measure contains a series of notes and rests. The twenty-second measure contains a series of notes and rests. The twenty-third measure contains a series of notes and rests. The twenty-fourth measure contains a series of notes and rests. The twenty-fifth measure contains a series of notes and rests. The twenty-sixth measure contains a series of notes and rests. The twenty-seventh measure contains a series of notes and rests. The twenty-eighth measure contains a series of notes and rests. The twenty-ninth measure contains a series of notes and rests. The thirtieth measure contains a series of notes and rests. The thirty-first measure contains a series of notes and rests. The thirty-second measure contains a series of notes and rests. The thirty-third measure contains a series of notes and rests. The thirty-fourth measure contains a series of notes and rests. The thirty-fifth measure contains a series of notes and rests. The thirty-sixth measure contains a series of notes and rests. The thirty-seventh measure contains a series of notes and rests. The thirty-eighth measure contains a series of notes and rests. The thirty-ninth measure contains a series of notes and rests. The fortieth measure contains a series of notes and rests. The forty-first measure contains a series of notes and rests. The forty-second measure contains a series of notes and rests. The forty-third measure contains a series of notes and rests. The forty-fourth measure contains a series of notes and rests. The forty-fifth measure contains a series of notes and rests. The forty-sixth measure contains a series of notes and rests. The forty-seventh measure contains a series of notes and rests. The forty-eighth measure contains a series of notes and rests. The forty-ninth measure contains a series of notes and rests. The fiftieth measure contains a series of notes and rests. The fifty-first measure contains a series of notes and rests. The fifty-second measure contains a series of notes and rests. The fifty-third measure contains a series of notes and rests. The fifty-fourth measure contains a series of notes and rests. The fifty-fifth measure contains a series of notes and rests. The fifty-sixth measure contains a series of notes and rests. The fifty-seventh measure contains a series of notes and rests. The fifty-eighth measure contains a series of notes and rests. The fifty-ninth measure contains a series of notes and rests. The sixtieth measure contains a series of notes and rests. The sixty-first measure contains a series of notes and rests. The sixty-second measure contains a series of notes and rests. The sixty-third measure contains a series of notes and rests. The sixty-fourth measure contains a series of notes and rests. The sixty-fifth measure contains a series of notes and rests. The sixty-sixth measure contains a series of notes and rests. The sixty-seventh measure contains a series of notes and rests. The sixty-eighth measure contains a series of notes and rests. The sixty-ninth measure contains a series of notes and rests. The seventieth measure contains a series of notes and rests. The seventy-first measure contains a series of notes and rests. The seventy-second measure contains a series of notes and rests. The seventy-third measure contains a series of notes and rests. The seventy-fourth measure contains a series of notes and rests. The seventy-fifth measure contains a series of notes and rests. The seventy-sixth measure contains a series of notes and rests. The seventy-seventh measure contains a series of notes and rests. The seventy-eighth measure contains a series of notes and rests. The seventy-ninth measure contains a series of notes and rests. The eightieth measure contains a series of notes and rests. The eighty-first measure contains a series of notes and rests. The eighty-second measure contains a series of notes and rests. The eighty-third measure contains a series of notes and rests. The eighty-fourth measure contains a series of notes and rests. The eighty-fifth measure contains a series of notes and rests. The eighty-sixth measure contains a series of notes and rests. The eighty-seventh measure contains a series of notes and rests. The eighty-eighth measure contains a series of notes and rests. The eighty-ninth measure contains a series of notes and rests. The ninetieth measure contains a series of notes and rests. The ninety-first measure contains a series of notes and rests. The ninety-second measure contains a series of notes and rests. The ninety-third measure contains a series of notes and rests. The ninety-fourth measure contains a series of notes and rests. The ninety-fifth measure contains a series of notes and rests. The ninety-sixth measure contains a series of notes and rests. The ninety-seventh measure contains a series of notes and rests. The ninety-eighth measure contains a series of notes and rests. The ninety-ninth measure contains a series of notes and rests. The hundredth measure contains a series of notes and rests.

Sax Sopranino

N.B. Sovracuti, come scritti, non "Ad libitum". Inoltre: accenti SEMPRE sul Levare di ogni movimento (MAI in Battere).

DOSTAGE

(Dedicato al M^o. Alberto Domizi e
ai compagni del corso estivo, 2005)
Tolentino; 01/08/2005

ENSEMBLE DI SAX

Raffaele MIRABELLI

♩ = 158 ♩ = ♩' ♩

5

2

4

12

FLATTERZ.

10

13

SCHIOCCO

2

2

3

7

12

FLATTERZ.

9

2

FINE

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POSTAGE

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[illegible]

Sax Soprano 2

N.B. Sovracuti, come scritti,
non "Ad libitum". Inoltre:
accenti SEMPRE sul Levare
di ogni movimento (MAI in
Battere).

DOSTAGE

(Dedicato al M^o. Alberto Domizi e
ai compagni del corso estivo, 2005)

Tolentino; 01/08/2005

ENSEMBLE DI SAX

Raffaele MIRABELLI

♩ = 158 ♩ = $\frac{1}{2}$ ♩

11 39 44 55 60 66 72 79 91 115

FLATTERZ.

FINE

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Sax Contralto 1

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DOSTAGE

ENSEMBLE DI SAX

(Dedicato al M^o. Alberto Domizi e ai compagni del corso estivo, 2005)

Tolentino; 01/08/2005

Raffaele MIRABELLI

♩ = 158 3

8

14

SUONO MOLTO CHIARO E BRILLANTE, LEGGERMENTE CRESCENTE E TUTTO UN PO IN RITARDO.

28

38

Cresc...

45

(8va)

49

55

57

61

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SEQUE "OOSTAGE" (PER ENSEMBLE DI SAX) SAX CONTRALTO 1

[illegible]

Sax Contralto 2

N.B. Sovracuti, come scritti, non "Ad libitum". Inoltre: accenti SEMPRE sul Levare di ogni movimento (MAI in Battere).

DOSTAGE

ENSEMBLE DI SAX

(Dedicato al M° Alberto Domizi e ai compagni del corso estivo, 2005)

Tolentino; 01/08/2005

Raffaele MIRABELLI

♩ = 158 ♩ = ♩

3 7 10 8 6 2 2 5 2 8

FLATTER2. FLATTER2. FINE

Cresc... Cresc... Cresc...

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Sax Contralto 3

N.B. Sovracuti, come scritti, non "Ad libitum". Inoltre: accenti SEMPRE sul Levare di ogni movimento (MAI in Battere).

DOSTAGE

(Dedicato al M^o. Alberto Domizi e
ai compagni del corso estivo, 2005)
Tolentino; 01/08/2005

ENSEMBLE DI SAX

Raffaele MIRABELLI

♩ = 158 ♩ = ♩' ♩

2 7 10 58 44 58 65 71 85 91 98 114

FLATTERZ. 8

SCHIOCCO 2

Cresc...

FLATTERZ. 8

Cresc... FINE

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Sax Tenore 1

N.B. Sovracuti, come scritti, non "Ad libitum". Inoltre: accenti SEMPRE sul Levare di ogni movimento (MAI in Battere).

DOSTAGE

(Dedicato al M°. Alberto Domizi e ai compagni del corso estivo, 2005)
Tolentino; 01/08/2005

ENSEMBLE DI SAX

Raffaele MIRABELLI

2

mz

mz

FLATTER.

Cresc...

8

SCHIOCCO

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64

69

74

81

86

91

96

101

107

113

Cresc...

Cresc...

FLATTER2.

Cresc...

FINE

Detailed description: This is a musical score for Saxophone Tenor 1, titled "SEQUE DOSTAGE". The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff starts at measure 64 and ends at measure 68. The second staff starts at measure 69 and ends at measure 73. The third staff starts at measure 74 and ends at measure 78. The fourth staff starts at measure 81 and ends at measure 85. The fifth staff starts at measure 86 and ends at measure 90. The sixth staff starts at measure 91 and ends at measure 95. The seventh staff starts at measure 96 and ends at measure 100. The eighth staff starts at measure 101 and ends at measure 106. The ninth staff starts at measure 107 and ends at measure 112. The tenth staff starts at measure 113 and ends at measure 117. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). There are also crescendo markings (*Cresc...*) and a *FLATTER2.* marking. The score concludes with a *FINE* marking.

Sax Tenore 2

N.B. Sovracuti, come scritti, non "Ad libitum". Inoltre: accenti SEMPRE sul Levare di ogni movimento (MAI in Battere).

DOSTAGE

(Dedicato al M^o. Alberto Domizi e ai compagni del corso estivo, 2005)
Tolentino; 01/08/2005

ENSEMBLE DI SAX

Raffaele MIRABELLI

♩ = 158 ♩ = ♩' ♩

mf Cresc...

mf

mf

FLATTERZ.

Cresc...

f

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SCHIOCCO

65

68

73

78

85

89

95

101

107

113

Cresc...

Cresc...

FLATTER2.

Cresc...

FINE

Sax Tenore 3

N.B. Sovracuti, come scritti,
non "Ad libitum". Inoltre:
accenti SEMPRE sul Levare
di ogni movimento (MAI in
Battere).

DOSTAGE

(Dedicato al M°. Alberto Domizi e
ai compagni del corso estivo, 2005)
Tolentino; 01/08/2005

ENSEMBLE DI SAX

Raffaele MIRABELLI

musical score for Sax Tenore 3, titled "DOSTAGE". The score is written in 4/4 time and consists of 10 staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is dedicated to M°. Alberto Domizi and the summer course companions of 2005, and was written in Tolentino on 01/08/2005.

63 SCHIOCCO

68 mf ff mf

73

78 mf

85 Cresc...

89 $ffff$ mf

95 Cresc...

101 FLATTERZ. $ffff$ mf

107

113 Cresc... $ffff$ mp $ffff$ FINE

Sax Baritono 1

N.B. Sovracuti, come scritti, non "Ad libitum". Inoltre: accenti SEMPRE sul Levare di ogni movimento (MAI in Battere).

DOSTAGE

(Dedicato al M^o. Alberto Domizi e ai compagni del corso estivo, 2005)
Tolentino; 01/08/2005

ENSEMBLE DI SAX

Raffaele MIRABELLI

♩ = 158 ♩ = ♩' ♩

mf cresc...

3

3 10 FLATTERZ.

3

36 cresc...

41 5 DIMIN...

46 cresc... ff DIMIN...

51 mf

56

61 SCHIOCCO

66

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71 ff mf

76 mf

83

88 *cresc...* ffff

95 mf

98

103 *FLATTERZ.* ffff mf

107

111 *cresc...*

115 fff ffff FINE

Detailed description: This is a musical score for the Sax Baritone 1 part of a piece titled "Seque 'Dostage'". The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from ff (fortissimo) to mf (mezzo-forte), with crescendos and fortissimos (ffff) indicated. There are also specific performance instructions like "FLATTERZ." and "FINE". The score is numbered with measure numbers 71, 76, 83, 88, 95, 98, 103, 107, 111, and 115. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a triplet of eighth notes. The third staff has a measure with a whole note. The fourth staff has a measure with a whole note. The fifth staff has a measure with a whole note. The sixth staff has a measure with a whole note. The seventh staff has a measure with a whole note. The eighth staff has a measure with a whole note. The ninth staff has a measure with a whole note. The tenth staff has a measure with a whole note.

Sax Baritono 2

N.B. Sovracuti, come scritti, non "Ad libitum". Inoltre: accenti SEMPRE sul Levare di ogni movimento (MAI in Battere).

DOSTAGE

ENSEMBLE DI SAX

(Dedicato al M^o. Alberto Domizi e ai compagni del corso estivo, 2005)

Tolentino; 01/08/2005

Raffaele MIRABELLI

♩ = 158 ♩ = ♩

8 Cresc... 10 16 40 47 Cresc... DIMIN... 60 SCHIOCCO 67 74 81 88 Cresc... 104 FINE

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SAX BASSO

N.B. Sovracuti, come scritti, non "Ad libitum". Inoltre: accenti SEMPRE sul Levare di ogni movimento (MAI in Battere).

DOSTAGE

ENSEMBLE DI SAX

(Dedicato al M^o. Alberto Domizi e ai compagni del corso estivo, 2005)
Tolentino; 01/08/2005

Raffaele MIRABELLI

$\text{♩} = 158$ $\text{♩} = \text{♩}$ ♩

p *cresc...* *ff*

7 *ff* *s* *SUONA TUTTO UN PO IN ANTICIPO E BEN MARCATO*

13 *s* *s* *s* *ff*

18

24 *ff*

30

36 *cresc...* *ff*

41 *ff*

47 *cresc...* *ff* *dimin...*

53

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SEQUE "OOSTAGE" (PER ENSEMBLE DI SAX) SAX BASSO

59

65

70

76

81

86

91

96

103

108

113

Cresc...

Cresc...

Cresc...

2

FINE

Detailed description: This is a musical score for the Sax Bass part of a sequence titled "OOSTAGE". The score is written on ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like "Cresc..." (Crescendo) and "FINE". The score is numbered with measure numbers 59, 65, 70, 76, 81, 86, 91, 96, 103, 108, and 113. The sequence ends with a double bar line and the word "FINE".



R A F F A E L E M I R A B E L L I



M E T O D I S C R I T T I D A

